



Modern Calligraphy

With Cherry Roberts

Cherry will be teaching us some fun uses of different letter styles and shapes using the most basic of tools including pencils and coloured pencils, and maybe chalks too if there's time.

We can see how some phrases can be given extra meaning depending on how they are tackled.

Cherry began her lettering journey long ago, in the mists of pre-history. Or so it feels. Always interested in letter shapes, Cherry went on to vandalise several (of her own) school bags with various competencies of 'bubble' writing and other very decorative forms of letters. Later in life these skills were used on the blackboard, whiteboard and display boards of her classroom in the days before the computer intervened.

Then in 2004 she chanced upon a course leaflet for **Pendrell Hall** adult education weekends, and first met internationally renowned Peter Halliday. **From** then on her formal training in calligraphy began. So she could go to Halliday's day-time classes, Cherry turned her working week upside down.

Under Halliday's tuition, Cherry completed both level 2 and level 3 City & Guilds qualifications in calligraphy. She also joined the local group Mercian Scribes, eventually holding the Chair for many years. She is currently on the SSI Creative Development course. Cherry has exhibited in the British Library with CLAS, and also in Burton Library with Mercian Scribes.

Currently Cherry teaches a weekly calligraphy group in Burton, and also leads workshops for Scribes' groups.